Federal Communications Commission Washington D.C. 20554

Approved by OMB 3060-0754

FCC 398 Children's Television Programming Report

1. Call Sign	Channel Number	Community	y of Licens	e			
		City Chicago		St	ate	County	ZIP Code
WLS-TV	7			II	ı	Cook	6060
Licensee							
WLS Television, In	ic.						
X_Network Affiliation: ABC			Nielsen DMA			World Wide Web Home Page Address (if applicable)	
Independent			Chicago www.abc7chicago.com				
Facility ID Number	Previou	ıs Call Sign (if	fapplicable				•
73226	/3226			1 *		d/yyyy) 2005	1
				1			
		Core Pro	gramming				
2. State the average	number of hours of Core	Programming	per week i	broadcas	t by	the station.	
See 47 C.F.R. Se	ction 73.671(c).		-		•		
Does the licensee as required by C.	e identify each Core Progr F.R. Section 73.673?	am at the begi	inning of th	ne airing	of ea	ach program _X_Yes	No_No
including an i	see provide information indication of the target chings of the T.F.R. Section 73.673?	dentifying eac ld audience, to	h Core Pro publisher	gram air s of prog	ed o ram	n its station, _X_Yes guides as	_No
b. Identify public	shers who were sent infor	mation in 4.a.					
limited to, the Defender, and this program	e Chicago Tribune, the d Pioneer Press (multi-i	Chicago Sun- ncighborhood	Times,the s). The AE	Daily So BC Telev	uth isior	Chicago ADI including, l town, the Daily Herald, i n Network, on our behalt ed States and Canada), th	he , sends
Core Programming.	Complete chart below for	that you aired each Core Pro	during the ogram.	past thre	e mo	onths that meets the defini	tion of
Title of Program #1 Sabrina, The Anin						Origination Network	
Days/Times Progra	m Regularly Scheduled:	Total times regularly so time		Numbe Preemp	r of tion	If preempted, complete Preemption Report	
Saturdays/8:00-8:		13		0			
Length of Program	` ,						
<u> </u>	d Audience: from 8 years						
Programming. Twelve-year-old Sa consisting of her U	ional and informational ol abrina Spellman, who is ncle Quigley and two youre/competition, loyalty	half witch an oung aunts. Se	d half mor	rtal, is be ies explo	ing re s	raised in a non-tradition ocial and developmental	issues

time?

lone's beliefs, etc. Family issues such as divorce, remarriage and household rules are also addressed.

Preemption Report

Title of Program #1: Sabrina, Th	e Animated Series	
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
13	0	0
Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not reschedule enter N/A	
		YesNo
If rescheduled, were promotional time?	efforts made to notify public o	f rescheduled date andYesNo
Reason for Preemption: Breaking News Other News	Sports Public	Other
e of Program #2:		Ovisination
ney's The Weekenders		Origination Network
s/Times Program Regularly Schedu	lled: Total times aired at regularly scheduled time	Number of If preempted, complete Preemptions Preemption Report
urdays/8:30-9:00 AM ET	13	0
gth of Program: 30 (minutes)		
of Target Child Audience: from 9	<u> </u>	
cribe the educational and information	onal objective of the program ar	nd how it meets the definition of Core
dle school in southern California rse: Tino is the only son of a sing ily, Tish comes from an Eastern I	and spend time together on w le mother, Carver is the midd European immigrant family an h topics as parent/child relation	on friends since kindergarten. They attend veekends. Their family circumstances are le child in an affluent African American nd Lor is the only girl among fourteen spo ons, sibling rivalry, acculturation, compet ty.
	Preemption Report	
the past three months. * Total Tin Preemptions Rescheduled.	nes Aired is total times aired at i	on 5 of FCC 398 that was preempted during regularly scheduled time plus Number of
Title of Program #2: Disney's Th	Number of Preemptions	Number of Preemptions
Title of Program #2: Disney's Tl Total Times Aired * 13		Rescheduled 0

If rescheduled, were promotional efforts made to notify public of rescheduled date and

Yes

No

Reason for Preemptio Breaking News	n: _	Sports	Oti	ner		
Other News		Public				
Title of Program #3:					Origination	
Disney's Recess					Network	
Days/Times Program Regu	larly Scheduled:	Total times aired at regularly scheduled time	Number of Preemption	of If preempt ons Preemption	ed, complete n Report	
Saturdays/9:00-9:30 AM		13	0			
Length of Program: 30 (m						
Age of Target Child Audie Describe the educational an						
Programming. "Disney's Recess" is a coll children are an ethnically messages about problems issues of fairness, peer prebullies or conflicts with tediscussions about values.	diverse and gende common to middle ssure and coping	er-diverse group. Their e childhood: conflicts v with disappointment. A	experiency with author Anumber of	es at Third Strity figures, so of episodes re	treet School deliy chool and family : volve around clas	rules,
		Preemption Repor	t			
the past three months. Preemptions Resched Title of Program #3: Total Times Aired *	ıled. Disney's Recess	ed is total times aired at	N	umber of Pree		
13	0		R 0	escheduled 		-
Date Preempted/Epi	resc	scheduled, date and tim heduled. If not reschedu r N/A		he rescheduled ne?	I date the second	
				YesNo]
time?		s made to notify public	of reschedu	ıled date and	Yes No	
Reason for Preemptic Breaking News Other News	on:	Sports Public	O	ther		
Title of Program #4: Disney's Recess		Waitation			Origination Network	
Days/Times Program Regi	•	Total times aired at regularly scheduled time	Number Preempt	of If preemptions Preemption	oted, complete on Report	
Saturdays/9:30-10:00 AM		13	0			
Length of Program: 30 (n	•					
Age of Target Child Audio	ence: from 8 years	to 12 years				

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

"Disney's Recess" is a collection of stories about six fourth-grade children who attend public school. These children are an ethnically diverse and gender-diverse group. Their experiences at Third Street School deliver messages about problems common to middle childhood: conflicts with authority figures, school and family rules, issues of fairness, peer pressure and coping with disappointment. A number of episodes revolve around class bullies or conflicts with teachers' favored students. Series episodes provide opportunities for parent/child discussions about values.

Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. * Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #4: Disney's Re	cess	
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
13	0	0
	·	·
Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
		YesNo
If rescheduled, were promotionatime?	l efforts made to notify public of resc	heduled date andYesNo
Reason for Preemption: Breaking News Other News	Sports Public	Other

Title of Program #5: Disney's Teacher's Pet			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time		If preempted, complete Preemption Report
Saturdays/11:00-11:30 AM ET (through 04/14/01); Saturdays/10:30-11:00 AM ET (as of 04/21/01)	13	0	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 8 years	to 12 years		

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Via a magical transformation, nine-year-old Leonard Helperman's dog "Spot" discovers that he is able to talk and walk upright. He seizes the opportunity to fulfill a lifelong ambition: to go to school. Dressed in some of Leonard's clothes, Spot becomes "Scott Leadready", reveling in the challenge of learning fourth-grade spelling, math and history. The fourth grade teacher, Mrs. Helperman, is Leonard's mother. She is a single parent. This series celebrates the privilege of being able to obtain an education. Stories teach honesty, cooperation, team work, resourcefulness, respect for rules (particularly in the school setting) and empathy. "Spot/Scott's" wide vocabulary exposes the audience to new vocabulary, used in context.

Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during
the past three months. * Total Times Aired is total times aired at regularly scheduled time plus Number of
Preemptions Rescheduled.

	acher's Pet			-,		
Total Times Aired *	Number of P	Preemptions			er of Pree eduled	emptions
13	0			0		
	•					
Date Preempted/Episode # (1)		d, date and tim If not reschedu		ls the re home?		d date the second
				Yes	No	
If rescheduled, were promotional time?	l efforts made to	notify public	of resch	eduled	date and	Yes No
Reason for Preemption: Breaking News Other News	Sports Public	s c		_Other		
of Program #6:						Ovinination
ey's Doug						Origination Network
	1.1. [17.4.12]		\\ \	C	10	
s/Times Program Regularly Sched		imes aired at rly scheduled	Preen	nptions	Preempti	pted, complete ion Report
rdays/11:30 AM-12:00 PM ET	13		0	• • • • • • • • • • • • • • • • • • • •		
gth of Program: 30 (minutes)			I			
of Target Child Audience: from 8	years to 12 ye	ars				
series uses humor and fantasy in	ı depicting a tw	velve-year-old	and how	truggle	to devel	op self-confidenc
series uses humor and fantasy in ity, resolve family and school pr ing writer/cartoonist Doug Fund idual differences. These stories a ide was pre-empted for approximate.	oblems and ma nie, episodes pr also encourage nately the last	velve-year-old aintain friends comote values creative writi 4 minutes of tl	boy's s ships. N such as ng and	truggle arrated honest artistic	i via the j y, loyalty expressi	journal entries of y, fairness and res on. *(Note-6/30/0
series uses humor and fantasy in tity, resolve family and school pr ring writer/cartoonist Doug Fund ridual differences. These stories a ode was pre-empted for approxim	oblems and ma nie, episodes pr also encourage nately the last 4 medical condit	velve-year-old aintain friends omote values creative writi 4 minutes of tl ion).	boy's s ships. N such as ng and ne prog	truggle arrated honest artistic	i via the j y, loyalty expressi	journal entries of y, fairness and res on. *(Note-6/30/0
series uses humor and fantasy in tity, resolve family and school pr ring writer/cartoonist Doug Fund ridual differences. These stories a ode was pre-empted for approxim	oblems and ma nie, episodes pr also encourage nately the last 4 medical condit	velve-year-old aintain friends comote values creative writi 4 minutes of tl	boy's s ships. N such as ng and ne prog	truggle arrated honest artistic	i via the j y, loyalty expressi	journal entries of y, fairness and res on. *(Note-6/30/0
series uses humor and fantasy in ity, resolve family and school pr ing writer/cartoonist Doug Fund idual differences. These stories a ide was pre-empted for approximate.	roblems and manie, episodes problems also encourage mately the last a medical condit	velve-year-old aintain friends comote values creative writi 4 minutes of tl ion). emption Repor	boy's s ships. N such as ng and he prog	truggle arrated honest artistic ram du	i via the j y, loyalty expressi e to live	journal entries of y, fairness and reson. *(Note-6/30/0 breaking ABC No
series uses humor and fantasy in ity, resolve family and school pring writer/cartoonist Doug Fundidual differences. These stories and was pre-empted for approximage of Vice President Cheney's Complete the chart below for each the past three months. * Total Times.	roblems and manie, episodes problems and manie, apisodes problems at the last amedical condit. Pree h core program nes Aired is tota	velve-year-old aintain friends comote values creative writi 4 minutes of tl ion). emption Repor	boy's s ships. N such as ng and he prog	truggle arrated honest artistic ram du	i via the j y, loyalty expressi e to live	journal entries of y, fairness and reson. *(Note-6/30/0 breaking ABC No
series uses humor and fantasy in tity, resolve family and school pring writer/cartoonist Doug Fund idual differences. These stories and was pre-empted for approximage of Vice President Cheney's Complete the chart below for each the past three months. * Total Time Preemptions Rescheduled.	roblems and manie, episodes problems and manie, apisodes problems at the last amedical condit. Pree h core program nes Aired is tota	velve-year-old aintain friends comote values creative writi 4 minutes of tl ion). emption Repor	boy's s ships. N such as ng and he prog	truggle arratec honest artistic ram du	i via the j y, loyalty expressi e to live i	journal entries of y, fairness and reson. *(Note-6/30/0 breaking ABC No
series uses humor and fantasy in tity, resolve family and school pring writer/cartoonist Doug Fund idual differences. These stories and was pre-empted for approximage of Vice President Cheney's Complete the chart below for each the past three months. * Total Time Preemptions Rescheduled. Title of Program #6: Disney's Desired.	roblems and manie, episodes pralso encourage mately the last amedical conditation of the core programmes Aired is total	velve-year-old aintain friends comote values creative writi 4 minutes of tl ion). emption Repor	boy's s ships. N such as ng and he prog	truggle arratec honest artistic ram du	y, loyalty expressi e to live	journal entries of y, fairness and res on. *(Note-6/30/0 breaking ABC No as preempted during te plus Number of
series uses humor and fantasy in ity, resolve family and school pring writer/cartoonist Doug Fundidual differences. These stories and was pre-empted for approximage of Vice President Cheney's Complete the chart below for each the past three months. * Total Tim Preemptions Rescheduled. Title of Program #6: Disney's Descriptions Total Times Aired *	roblems and manie, episodes praiso encourage mately the last amedical conditation of the core programmes Aired is total oug	velve-year-old aintain friends comote values creative writi 4 minutes of tl ion). emption Repor	boy's s ships. N such as ng and he prog	truggle arratec honest artistic ram du	y, loyalty expressi e to live	journal entries of y, fairness and res on. *(Note-6/30/0 breaking ABC No as preempted during te plus Number of
series uses humor and fantasy in ity, resolve family and school pring writer/cartoonist Doug Fundidual differences. These stories and was pre-empted for approximage of Vice President Cheney's Complete the chart below for each the past three months. * Total Tim Preemptions Rescheduled. Title of Program #6: Disney's Descriptions Total Times Aired *	roblems and manie, episodes problems and manie, episodes problems and manie, episodes problems and episodes problems and episodes and e	velve-year-old aintain friends comote values creative writi 4 minutes of tl ion). emption Repor	boy's s ships. N such as ng and he prog	truggle arratec honest artistic ram du FCC 3 rly sche	y, loyalty expressi e to live 8 that wa duled tim ber of Pre neduled	journal entries of y, fairness and res on. *(Note-6/30/0 breaking ABC No as preempted during te plus Number of
series uses humor and fantasy in tity, resolve family and school pring writer/cartoonist Doug Fund idual differences. These stories and was pre-empted for approximage of Vice President Cheney's Complete the chart below for each the past three months. * Total Tin Preemptions Rescheduled. Title of Program #6: Disney's Description Total Times Aired *	roblems and manie, episodes problems and manie, episodes problems and manie, episodes problems and elementary the last amedical condit. Pree the core programmes Aired is total total elementary the last amedical condit. Number of 1	velve-year-old aintain friends comote values creative writi 4 minutes of the ion). Emption Report listed in Quest al times aired a Preemptions	boy's s ships. N such as ng and he prog	truggle arratechonest artistic ram du FCC 3 rly sche Num Resc	y, loyalty expressi e to live 8 that wa duled tim ber of Pre neduled	journal entries of y, fairness and reson. *(Note-6/30/0 breaking ABC Note-6/30/0 breaking ABC Note-6/30/0 hreaking ABC No
series uses humor and fantasy in tity, resolve family and school pring writer/cartoonist Doug Fund idual differences. These stories and was pre-empted for approximage of Vice President Cheney's Complete the chart below for each the past three months. * Total Tim Preemptions Rescheduled. Title of Program #6: Disney's Description of Total Times Aired *	roblems and manie, episodes problems and manie, episodes problems and manie, episodes problems and material the last of the medical condition of the last of the l	velve-year-old aintain friends comote values creative writi 4 minutes of the ion). comption Report listed in Quest al times aired a Preemptions ed, date and times If not resched	boy's s ships. N such as ng and ne prog 't tion 5 of t regular	ruggle arratechonest artistic ram du FCC 3: rly sche Num Resc. 0	y, loyalty expressi e to live 28 that we duled tim ber of Pre neduled escheduled	journal entries of y, fairness and reson. *(Note-6/30/0 breaking ABC Note-6/30/0 breaking ABC No
the past three months. * Total Tin Preemptions Rescheduled. Title of Program #6: Disney's Do Total Times Aired * 13 Date Preempted/Episode # (1) If rescheduled, were promotional	roblems and manie, episodes problems and manie, episodes problems and manie, episodes problems and material the last of the medical condition of the last of the l	velve-year-old aintain friends comote values creative writi 4 minutes of the ion). comption Report listed in Quest al times aired at Preemptions ed, date and tim If not resched	boy's s ships. N such as ng and ne prog 't tion 5 of t regular	ruggle arratechonest artistic ram du FCC 3: rly sche Num Resc. 0	y, loyalty expressi e to live 08 that wa duled time ber of Pre neduled escheduled	journal entries of y, fairness and reson. *(Note-6/30/0 breaking ABC Note-6/30/0 breaking ABC No

Title of Program #7: Disney's Lloyd in Space			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report
Saturdays/10:00-10:30 AM ET	13	0	
Length of Program: 30 (minutes)	1	-1	
Age of Target Child Audience: from 8 years t	to 12 years		100 100 100 100 100 100 100 100 100 100

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

"Lloyd in Space" is the story of an alien boy who attends middle school in a galaxy far away. His mother, Nora, is the commander of the space station in Intrepidville, where Lloyd, his six-year-old sister Francine and his three buddies, Eddie, Kurt and Douglas live. Nora is a single parent. Many of the stories are set at school and involve peer and friendship issues as well as school rules, procedures and authority conflicts. Episodes are designed to teach values, problem-solving, responsibility (as in a story about Lloyd's babysitting his younger sister, who runs away when he becomes overbearing, and several stories about taking responsibility for pets), and goal setting.

Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. * Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #7: Disney's Lloy	d in Space	
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
13	0	0

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
If rescheduled, were promotional	efforts made to notify public of res	YesNo scheduled date and Yes
time?	enons made to normy phone of res	NoNo
Reason for Preemption: Breaking News Other News	Sports Public	Other

Title of Program #8: The New Adventures of Winnie the Pooh			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time		If preempted, complete Preemption Report
Saturdays/12:00 PM-12:30 PM ET	13	0	
Length of Program: 30 (minutes)		•	
Age of Target Child Audience: from 3 years	to 6 years		

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Based on the classic "Winnie the Pooh" books by author A.A. Milne, "The New Adventures of Winnie the Pooh" depicts the everyday lives of Christopher Robin and his companions Pooh, Piglet, Rabbit, Tigger, Eeyore, Owl and Gopher. Series episodes deliver strong messages about honesty, responsibility, persistence, cooperative effort, friendship and caring. Many stories are designed to help young children distinguish between fantasy and reality and overcome common childhood fears. *(Note-6/30/01 episode was pre-empted for approximately the first 7 seconds of the program due to live breaking ABC News coverage of Vice President Cheney's medical condition).

Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during
the past three months. * Total Times Aired is total times aired at regularly scheduled time plus Number of
Preemptions Rescheduled.

Title of Program #8: The New Adv	entures of Winnie the Pooh	
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
13	0	0

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
		YesNo
If rescheduled, were promotional time?	efforts made to notify public of res	cheduled date and Yes No
Reason for Preemption: Breaking News Other News	Sports Public	Other

Non-Core Educational and Informational Programming

6. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. Section 73.671. Complete chart below for each additional such educational and informational program.

Title of Program #1: Popular Mechanics for Kids	Origination Syndicated					
Dates/Times Program Aired:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.			
Saturdays at 12-12:30pm	13	6	6:30-7am: 4/7, 4/14, 5/5, 5/19;			
Length of Program: 30 (minutes) Age of Target Child Audience: from 2 years to	Sunday, 12-12:30pm: 6/17; 1:30-2pm: 5/13					
Describe the program. This series for kids explores the limits of scien	nce, tech	nology, and im	agination.			
Does the program have educating and informing children ages 16 and under as a significant _X_YesNo purpose?						
If Yes, does the licensee identify each program at the beginning of its airing consistent with 47 _X_YesNo C.F.R Section 73.673?						
If Yes, does the licensee provide information r of the target child audience, to publishers of pr 73.673?	egarding ogram gu	the program, includes consistent	cluding an indication _X_YesNo with 47 C.F.R Section			

Title of Program #2: Wild About Animals				Origination Syndicated
Dates/Times Program Aired:	Total times aired	Number of Preemptions	If preempted and resch time aired.	eduled, list date and
Saturdays and Sundays in various morning and afternoon time slots	16	0		
Length of Program: 30 (minutes)	•			
Age of Target Child Audience: from 8 years to	16 years			

Describe the program. This program is designed to teach children 16 and younger about the world of animals by I world's most fascinating animals. Each show consists of 4 or 5 storeis designed not only to exotic and unique animals from the wild, but also to educate them further about animals that.	teach children about
Does the program have educating and informing children ages 16 and under as a significant purpose?	_X_YesNo
If Yes, does the licensee identify each program at the beginning of its airing consistent with 47 C.F.R Section 73.673?	_ X _YesNo
If Yes, does the licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R Section 73.673?	_X_YesNo

Other Matters

7. Complete the following for each program that you plan to air for the next quarter that meets the definition of Core Programming. Complete chart below for each Core Program.

Title of Program #1: Sabrina, The Animated Series			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
Saturdays/8:00-8:30 AM ET	13	30 (minutes)	from 8 to 11 (years)

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Twelve-year-old Sabrina Spellman, who is half witch and half mortal, is being raised in a non-traditional family consisting of her Uncle Quigley and two young aunts. Series episodes explore social and developmental issues such as peer pressure/competition, loyalty and friendship, responsibility, honesty, facing fears, speaking up for one's beliefs, etc. Family issues such as divorce, remarriage and household rules are also addressed.

Title of Program #2: Disney's The Weekenders				Origination Vetwork
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audie	nce:
Saturdays/8:30-9:00 AM ET	13	30 (minutes)	from 9 to 12 (years)	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

"The Weekenders" introduces four twelve-year-olds who have been friends since kindergarten. They attend middle school in southern California and spend time together on weekends. Their family circumstances are diverse: Tino is the only son of a single mother, Carver is the middle child in an affluent African American family, Tish comes from an Eastern European immigrant family and Lor is the only girl among fourteen sportsminded brothers. Stories explore such topics as parent/child relations, sibling rivalry, acculturation, competition vs. compromise, responsibility, honesty, peer acceptance and loyalty.

Title of Program #3: Disney's Recess				Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audie	ence:
Saturdays/9:00-9:30 AM ET	13	30 (minutes)	from 8 to 12 (years)	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

"Disney's Recess" is a collection of stories about six fourth-grade children who attend public school. These children are an ethnically diverse and gender-diverse group. Their experiences at Third Street School deliver messages about problems common to middle childhood: conflicts with authority figures, school and family rules, issues of fairness, peer pressure and coping with disappointment. A number of episodes revolve around class bullies or conflicts with teachers' favored students. Series episodes provide opportunities for parent/child

discussions about values.

Title of Program #4: Disney's Recess				Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audi	ence:
Saturdays/9:30-10:00 AM ET	13	30 (minutes)	from 8 to 12 (years)	

Describe the educational and informational objective of the program and how it meets the definition of Core

"Disney's Recess" is a collection of stories about six fourth-grade children who attend public school. These childresn are an ethnically diverse and gender-diverse group. Their experiences at Third Street School deliver messages about problems common to middle childhood: conflicts with authority figures, school and family rules, issues of fairness, peer pressure and coping with disappointment. A number of episodes revolve around class bullies or conflicts with teachers' favored students. Series episodes provide opportunities for parent/child discussions about values.

Title of Program #5: Disney's Lloyd in Space			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
Saturdays/10:00-10:30 AM ET	13	30 (minutes)	from 8 to 12 (years)

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

"Lloyd in Space" is the story of an alien boy who attends Middle School in a galaxy far away. His mother, Nora, is the commander of the space station in Intrepidville, where Lloyd, his six-year-old sister Francine and his three buddies, Eddie, Kurt and Douglas live. Nora is a single parent. Many of the stories are set at school and invlove peer and friendship issues as well as school rules, procedures and authority conflicts. Episodes are designed to teach values, problem-solving, responsibility (as in a story about Lloyd's babysitting his younger sister, who runs away when he becomes overbearing, and several stories about taking responsibility for pets), and goal setting.

Title of Program #6: Disney's Teacher's Pet				Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audi	ence:
Saturdays/10:30-11:00 AM ET	13	30 (minutes)	from 8 to 12 (years)	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Via a magical transformation, nine-year-old Leonard Helperman's dog "Spot" discovers that he is able to talk and walk upright. He seizes the opportunity to fulfill a lifelong ambition: to go to school. Dressed in some of Leonard's clothes, Spot becomes "Scott Leadready", reveling in the challenge of learning fourth-grade spelling, math and history. The fourth grade teacher, Mrs. Helperman, is Leonard's mother. She is a single parent. This series celebrates the privilege of being able to obtain an education. Stories teach honesty, cooperation, team work, resourcefulness, respect for rules (particularly in the school setting) and empathy. "Spot/Scott's" wide vocabulary exposes the audience to new vocabulary, used in context.

Title of Program #7: Disney's Doug			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
Saturdays/11:30 AM-12:00 PM ET	13	30 (minutes)	from 8 to 12 (years)

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

This series uses humor and fantasy in depicting a twelve-year-old boy's struggle to develop self-confidence, define identity, resolve family and school problems and maintain friendships. Narrated via the journal entries of aspiring writer/cartoonist Doug Funnie, episodes promote values such as honesty, loyalty, fairness and respect for individual differences. These stories also encourage creative writing and artistic expression.

Chicago

Title of Program #8: The New Adventures of Winn	ie the Pooh					Origination Network
Days/Times Program Regularly Scheduled:	be aired	Length of P		Age of Target Child		ence:
Saturdays/12:00 PM-12:30 PMET		30 (minutes	,	from 3 to 6 (years)		
Describe the educational and inf Programming. Based on the classic "Winnie t depicts the everyday lives of C and Gopher. Series episodes d friendship and caring. Many s and overcome common childh	he Pooh" book Christopher Rob eliver strong m ctories are desig	s by author oin and his c essages abo	A.A. Miln companion ut honesty	ie, "The New Adve is Pooh, Piglet, Ra , responsibility, pe	enture bbit, T ersiste	es of Winnie the Pooh" Figger, Ecyore, Owl nce, cooperative effort.
8. Does the licensee publicize t Programming Reports (FCC 398	the existence and 3) as required by	i location of 47 C.F.R. S	the station section 73.	is's Children's Telev 3526(e)(11)(iii)?	ision	_X_YesNo
9. List Core Programs, if any, aired by other stations that are sponsored by the licensee and that meet the criteria set forth in 47 C.F.R. Section 73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.						
Name of Program C	Call Letters of Sta ponsored Progra	ation Airing am		Channel Number of Station Airing Sponsored Program		total programming case?
					<u> </u>	YesNo
For each Core Program sponsore	ed by the license	e, complete	the chart b	elow.		IA
Title of Program #1:						Origination
Days/Times Program Regularly Scheduled: Tota times aired			Number of Preemptio	If preempted and time aired.	l resch	neduled, list date and
Length of Program: (minute Age of Target Child Audience:		o years				
Describe the educational and in Programming.		<u> </u>	program a	nd how it meets the	defin	ition of Core
10. Name of children's program	mming liaison:					
Name				e Number (include	area c	code)
Fran Preston			312-750-7271			
Address 190 North State Street			Internet Mail Address (if applicable)			
City			State			

11. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTE 2.

IL

We air Know Your Heritage, a weekly (Sundays at 11-11:30am) half-hour quiz show in which teams of area high school students compete against each other on questions of heritage and history. The Polish Constitution Day Parade, airing on Sunday, 5/13, at 12-1pm, educates children and their parents about the heritage of Chicago's Polish-American community, just as the Puerto Rican Parade, airing live on Saturday, 6/16, at 12-1pm, educates children and their parents about the heritage of Chicago's Puerto Rican-American community. We also aired throughout the month of June Best of the Class spots, featuring outstanding high school graduates in the Chicago area. And we aired public service announcements during the 2nd quarter within children's programming which further the educational interests of children. These include PSA's from Boys & Girls Clubs of Chicago, Disney Learning Partnership, National Institute on Drug Abuse, Anti-Cruelty Society, Leukemia Research Foundation, and the Greater Chicago Food Depository, among others.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

Date 7/6/01 Plan President	Name of Licensee	Signature (only for printed version)
Date 7/6/01 Plan Drentano	WLS-TV	
7/6/01 () () () () () () () () () (Date	TO. Santa D
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FCC 398 April 2001 (1.3)